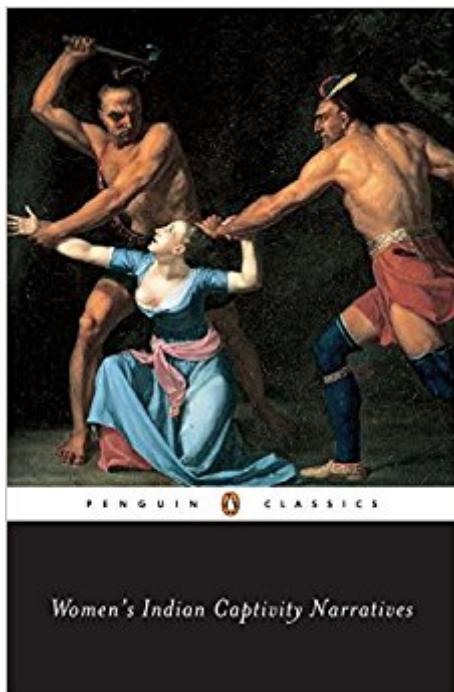


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# Women's Indian Captivity Narratives (Penguin Classics)



## Synopsis

Enthralling generations of readers, the narrative of capture by Native Americans is arguably the first American literary form dominated by the experiences of women. The ten selections in this anthology span the early history of this country (1682-1892) and range in literary style from fact-based narrations to largely fictional, spellbinding adventure stories. The women are variously victimized, triumphant, or, in the case of Mary Jemison, permanently transculturated. This collection includes well known pieces such as Mary Rowlandson's "A True History" (1682), Cotton Mather's version of Hannah Dunstan's infamous captivity and escape (after scalping her captors!), and the "Panther Captivity", as well as lesser known texts. As Derounian-Stodola demonstrates in the introduction, the stories also raise questions about the motives of their (often male) narrators and promoters, who in many cases embellish melodrama to heighten anti-British and anti-Indian propaganda, shape the tales for ecclesiastical purposes, or romanticize them to exploit the growing popularity of sentimental fiction in order to boost sales. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Book Information

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## Customer Reviews

Very interesting writing, not easy to read (level wise) but interesting...

I published a book in 2014 about my family history. During the research for the book I found that one branch of my family had been settlers of the American frontier of the 1600s to 1800s. Ever since I found out about that, I have been intrigued about stories of the early American frontier days. I have found that books like this, real stories about settlers captured by Native Americans, have a lot of information about what life was like during the days of the American frontier, whether the early frontier east of the Mississippi or the later frontier west of the Mississippi. This book has several stories about women settlers who had been captured by Native Americans, and provides eye-opening stories of what life was REALLY like to be a Native American and also what it was like to live, as a captive, among the Native Americans. This book, like so many others of this genre, provides an intriguing glimpse of life during bygone days.

Fabulous book for anyone who likes a fast paced read. Great historical significance. You will LOVE this!

Very interesting, narratives in the manner of speaking in those days. This book helps to imagine the horror of living in those times in the wilds of the New World.

Stories were very interesting. They were narratives written by women who experienced Indian captivity. Many were published right after the women were saved.

A+A+A+

It is good if you are interested in this kind of reading, I found it very informative and a good reference to what happened in history.

I love this book it arrived in new condition and it is very interesting as an accurate historical account of true stories of people captured by Indians.

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